

**IMPORTANCE OF INTERPERSONAL RELATIONSHIP REFLECTED  
IN TOM HOOPER'S *THE KING'S SPEECH* MOVIE (2010):  
A HUMANISTIC PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted a Partial Fulfillment of the Requirements  
for Getting the Bachelor Degree of Education  
in English Department**

**by**

**NUROHMAN SETIADI  
A 320 070 040**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2012**

**APPROVAL**

**IMPORTANCE OF INTERPERSONAL RELATIONSHIP REFLECTED  
IN TOM HOOPER'S *THE KING'S SPEECH* MOVIE (2010):  
A HUMANISTIC PSYCHOLOGICAL APPROACH**

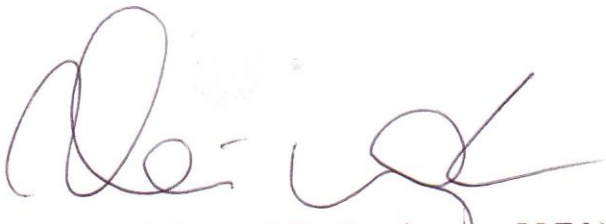
**RESEARCH PAPER**

by:

**NUROHMAN SETIADI  
A 320 070 040**

Approved to be Examined by the Consultant Team:

Consultant I



**(Dr. Phil. Dewi Candraningrum, M.Ed.)**

Consultant II



**(Nur Hidayat, S.Pd.)**

## ACCEPTANCE

### IMPORTANCE OF INTERPERSONAL RELATIONSHIP REFLECTED IN TOM HOOPER'S *THE KING'S SPEECH* MOVIE (2010): A HUMANISTIC PSYCHOLOGICAL APPROACH

Accepted by the Board Examiners  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta  
on April, 2012

The Board of Examiners:

1. **Dr. Phil. Dewi Candraningrum, M.Ed.**  
(Chairperson)
2. **Nur Hidayat, S.Pd.**  
(Member I)
3. **Drs. Abdillah Nugroho, M.Hum.**  
(Member II)



School of Teacher Training and Education

Dean,



**Drs. H. Sofyan Anif, M.Si.**

NIK. 547

## TESTIMONY

Herewith, the writer testifies that in this research paper, there is no plagiarism of the previous literary work, which has been raised to obtain bachelor degree of university, nor there are opinions of masterpiece, which have been written or published by others, except those that the writing are referred in the manuscript and mention in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, the writer will be fully responsible.

Surakarta, April 2012  
The Writer



**Nurchman Setiadi**

**MOTTO**

***“So, verily, in every difficulty, there is relief”***

**(Q.S Alam Nasyrah: 5)**

***“To travel is better than to arrive”***

**(Moose)**

***“Hope for the best and prepare for the worst”***

***“Failure is the way to run”***

## DEDICATION

*With all his heart and great deepest honor and respect, the researcher dedicates this research paper to:*

- ❖ His deepest love ALLAH *Subhanahu wata'ala* and Rosulullah *shalallahu 'alaihi wassalam*.
- ❖ His beloved '**father and mother**'.
- ❖ All of his friends and his best friends.
- ❖ All the lecturers in English Department of Muhammadiyah University of Surakarta.

## ACKNOWLEDGMENT



*Assalaamu'alaykum wa rahmatullahi wa barakaatuh.*

Alhamdulillahirobbil'alamin. Praise and Gratitude to Allah *Subhanahu wata'ala*, the Lord of Universe, for blessing and guiding the research paper as a partial fulfillment of the requirement for getting Bachelor Degree in English Department, Muhammadiyah University of Surakarta.

The researcher is fully aware of many people's help and guidance. Therefore, in this opportunity, he would like to express his gratitude and appreciation to:

1. **Dr. Phil. Dewi Candraningrum, M.Ed.** as the first consultant, who has given guidance, advice, and information patiently during the arrangement of the research paper.
2. **Nur Hidayat, S.Pd.** as the second consultant, who has helped to correct the grammatical structure of the research paper.
3. **Titis Setyabudi, S.S. M.Hum.** as the Chief of English Department in Muhammadiyah University of Surakarta.
4. **Drs. Sofyan Anif, M.Si.** as the Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta.
5. **Drs. M Thoyibi, M.S.** as the academic consultant who has given the researcher guidance during his study in Muhammadiyah University of Surakarta.

6. **Drs. H. Abdillah Nugroho, M.Hum.** as the third examiner who has given his input and guidance.
7. All of English Department's lecturers in Muhammadiyah University of Surakarta.
8. His greatest beloved mother '**Ibu Waryati**' and father '**Bapak Sri Mulyanto**' for the love, patience, tears, prayer, advice and trust him.
9. His beloved brother and sister, '**mas Wahid**' & '**mbak Norma**', '**mbak Isna**' & '**mas Wanto**'.
10. His best friends, mas Hanung "Kupret" & Mini "Minul", Sigit "om Miko" & itak, Manto, mas Arian, Achmatika "godhok", pak ustadz Tono & mbak Anggra, mas Trie "Sutradara", bese Ali that always give support, laugh, and togetherness.
11. All his friends in English Department 2007.
12. All his friends in Work Field at SMK Muhammadiyah Sukoharjo.
13. Those who cannot be mentioned one by one. He wants to say his deepest thanks to all of you.

He realizes that this research paper is far from being perfect because of his limited capability. He wishes this research paper would be useful and helpful to readers.

***Wassalaamu'alaykum wa rahmatullahi wa barakaatuh.***

Surakarta, April 2012

*Murohman Setiadi*



## SUMMARY

**NUROHMAN SETIADI. A320070040. IMPORTANCE OF INTERPERSONAL RELATIONSHIP REFLECTED IN TOM HOOPER'S *THE KING'S SPEECH* MOVIE (2010): A HUMANISTIC PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.**

This study is aimed to show the importance of interpersonal relationship in *The King's Speech* movie by using Humanistic Psychological Approach. The object of the study are to analyze the structural of the movie and to analyze the movie based on the humanistic psychological perspective.

This study is conducted by using qualitative method. The researcher uses two data sources which namely primary data and secondary data sources. The primary data source is *The King's Speech* movie, the secondary data source are the books about Psychological, some books about Humanistic, and another virtual references. Next, the other sources which are related to this analysis. The writer collects the data from both primary and secondary data sources by note taking and image capturing and also using library research. The technique of data analysis is descriptive technique.

The result of the study shows that first, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, cinematography, *mise\_en\_scene*, sound, and editing are related to each other. Secondly, from humanistic psychological perspective, one of characters's self actualization is interpersonal relationship that is influenced by three aspects; communication, self disclosure, acceptance. Tom Hooper reflects phenomenon of humanistic psychology that is someone who has motivation to solve his problem by interpersonal relationship with other people.

Consultant I



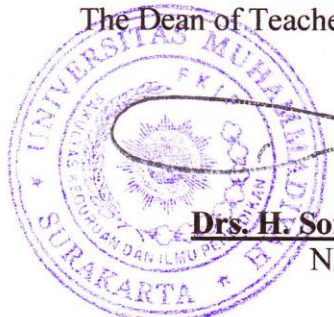

**Dr. Phil. Dewi Candraningrum, M.Ed.**  
NIK.772

Consultant II



**Nur Hidayat, S.Pd.**  
NIK. 771

The Dean of Teacher Training and Education



**Drs. H. Sofyan Anif, M.Si.**  
NIK. 547

## TABLE OF CONTENT

<b>TITLE .....</b>	<b>i</b>
<b>APPROVAL .....</b>	<b>ii</b>
<b>ACCEPTANCE .....</b>	<b>iii</b>
<b>TESTIMONY .....</b>	<b>iv</b>
<b>MOTTO .....</b>	<b>v</b>
<b>DEDICATION.....</b>	<b>vi</b>
<b>ACKNOWLEDGMENT .....</b>	<b>vii</b>
<b>SUMMARY .....</b>	<b>ix</b>
<b>TABLE OF CONTENT.....</b>	<b>x</b>
<b>LIST OF PICTURE .....</b>	<b>xiv</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
A. Background of the Study .....	1
B. Literature Review .....	6
C. Problem Statement .....	6
D. Limitation of the Study .....	6
E. Objective of the Study.....	7
F. Benefit of the Study .....	7
G. Research Method .....	8
H. Research Paper Organization .....	10
<b>CHAPTER II UNDERLYING THEORY .....</b>	<b>11</b>
A. Notion of Humanistic Psychology .....	11

1. Humanistic Psychological Perspective .....	11
2. Major Principal of Humanistic Psychological .....	12
a. Theory of the Hierarchy of Needs .....	12
1) Physiological Needs .....	13
2) Safety and Security Needs .....	14
3) Belongingness and Love Needs .....	14
4) Self-Esteem Needs .....	15
5) Self-Actualization Needs .....	16
b. The Fully Functioning Person .....	21
1) Existential Living .....	22
2) Openness to Experience .....	22
3) Organismic Trusting .....	22
4) Experiential Freedom .....	22
5) Creativity .....	23
B. Notion of Interpersonal Relationship .....	23
C. Structural Elements of the Movie .....	23
1. Narrative Elemets .....	24
a. Characters and Characterization .....	24
b. Setting .....	24
c. Plot .....	25
d. Point of View .....	26
e. Style .....	28
f. Theme .....	31

2. Technical Elements .....	31
a. <i>Mise-en-Scene</i> .....	32
b. Cinematography .....	33
c. Sound .....	34
d. Editing .....	35
D. Theoretical Application .....	35
<b>CHAPTER III STRUCTURAL ANALYSIS .....</b>	<b>37</b>
A. Structural Elements of <i>The King's Speech</i> Movie .....	37
1. Narrative Elements .....	37
a. Characters and Characterization .....	38
b. Setting .....	46
c. Plot .....	51
d. Point of view .....	54
e. Theme .....	56
f. Cast .....	56
2. Technical Elements .....	58
a. <i>Mise-en-Scene</i> .....	58
1) Set Dressing and Props .....	59
2) Costume and Make-Up .....	62
3) Lighting .....	66
4) Figurative Expression and Movement .....	71
b. Cinematography.....	73
1) Photographical Qualities of the Shot .....	73

2) Framing of the Shot .....	74
3) Duration of the Shot.....	78
c. Sound .....	79
d. Editing .....	80
B. Discussion .....	84
<b>CHAPTER IV HUMANISTIC PSYCHOLOGICAL ANALYSIS .....</b>	<b>88</b>
A. King George VI's Interpersonal Relationship .....	88
1. Communication .....	89
2. Self Disclosure .....	92
3. Acceptance .....	94
B. Discussion .....	95
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>100</b>
A. Conclusion .....	100
B. Suggestion .....	101
<b>BIBLIOGRAPHY</b>	
<b>APPENDIX</b>	

## LIST OF PICTURE

Picture 1. King George VI .....	39
Picture 2. Lionel Logue .....	40
Picture 3. Queen Elizabeth .....	41
Picture 4. Queen Elizabeth gives motivation to King George VI.....	42
Picture 5. King Edward VIII .....	42
Picture 6. King George V .....	43
Picture 7. Myrtle Logue .....	44
Picture 8. Archbishop Cosmo Lang .....	45
Picture 9. Winston Churchill .....	46
Picture 10. Inside of Wembley Stadium .....	47
Picture 11. Outside of 145 Piccadilly, London.....	47
Picture 12. Lionel Logue's Practical Room .....	48
Picture 13. Sandringham House, Norfolk .....	48
Picture 14. Balcony of Buckingham Palace .....	49
Picture 15. Prime Minister's Office .....	49
Picture 16. Westminster Abbey .....	49
Picture 17. St. James's Palace .....	50
Picture 18. Balmoral Castle, Scotland .....	50
Picture 19. Shot 1 .....	55
Picture 20. Shot 2 .....	55
Picture 21. Prince Albert tells a story .....	55

Picture 22. Set Dressing in King George VI's Home .....	59
Picture 23. Set Dressing in Lionel Logue's Practical Room .....	60
Picture 24. Set Dressing in King George VI's Room .....	60
Picture 25. King George VI's Car .....	61
Picture 26. Video Projector .....	61
Picture 27. Microphone .....	62
Picture 28. Formal Clothes .....	63
Picture 29. Semi Formal Clothes .....	63
Picture 30. Winter Clothes .....	64
Picture 31. Nightdress .....	64
Picture 32. Make-Up 1 .....	65
Picture 33. Make-Up 2 .....	65
Picture 34. Soft Lighting .....	66
Picture 35. Hard Lighting .....	67
Picture 36. The Frontal Lighting .....	67
Picture 37. The Back Lighting .....	68
Picture 38. The Side Lighting .....	68
Picture 39. Key Light and Fill Light .....	69
Picture 40. Key Light and Fill Light .....	69
Picture 41. Colorful .....	70
Picture 42. Dim Color .....	70
Picture 43. Dark Color .....	71
Picture 44. Mist Color .....	71

Picture 45. Gesture of Happiness .....	72
Picture 46. Gesture of Angry .....	72
Picture 47. Gesture of Sadness .....	73
Picture 48. Straight Angle .....	75
Picture 49. High Angle .....	75
Picture 50. Low Angle .....	75
Picture 51. Extremely Long Shot .....	76
Picture 52. Long Shot .....	76
Picture 53. Medium Long Shot .....	77
Picture 54. Medium Shot .....	77
Picture 55. Close-Up .....	77
Picture 56. Medium Close-Up .....	78
Picture 57. Extremely Close-Up .....	78
Picture 58. Axis of Action .....	81
Picture 59. Establishing Shot 1 .....	82
Picture 60. Establishing Shot 2 .....	82
Picture 61. Eye Line Match 1 .....	82
Picture 62. Eye Line Match 2 .....	82
Picture 63. Match on Action Shot 1 .....	82
Picture 64. Match on Action Shot 2 .....	82
Picture 65. Cheat Cutting .....	83
Picture 66. Cross Cutting 1 .....	83
Picture 67. Cross Cutting 2 .....	83